

A Monsieur  
le Baron F. de La Tombelle.

# Innovation

pour

## ORGUE

par

# DANIEL FLEURET.

Op. 13.

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du même auteur :

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# Invocation.

Gr. Orgue = Fonds 8.  
 Pos. = Gambe 8, Flûte 8, Bourdon 8.  
 Réc. = Trompette 8 et Bourd. 8.  
 Péd. = Basses 8. 16.

Daniel Fleuret, Op. 13.

**Andante.**  
 Récit.

**Manuale.** *p*

**Pédale.** Pos.

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First system of musical notation, featuring a grand staff with three staves. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation. The top staff has a *pizz.* marking above it. The middle staff has a *pizz.* marking above it and a *Tirasse G.O.* marking below it. The bottom staff has a *sempre crescendo* marking above it.

Third system of musical notation. The middle staff has a *stringendo* marking above it. The bottom staff has a *R. ôtez la* marking above it.

Fourth system of musical notation. The top staff has a *Pos.* marking above it. The middle staff has a *Tirasse.* marking below it.

Fifth system of musical notation, featuring a grand staff with three staves. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.



Ne laisser au Récit que  
la Voix céleste et la gambe  
et au Grand Orgue quel-  
ques jeux de fonds.

First system of the musical score. It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with a complex accompaniment, and a separate bass staff. The key signature has four flats. The first two measures show a melodic phrase in the treble and a rhythmic pattern in the grand staff. The third measure begins with a 'ten.' (tenu) marking above the treble staff and a 'Recit.' (Récit) marking below the grand staff. The grand staff accompaniment includes triplets and sustained notes.

Second system of the musical score. It continues the three-staff format. The treble staff has a melodic line with a 'G.O. *mf*' (Grand Orgue mezzo-forte) marking above it. The grand staff features a dense texture of chords and triplets. A text instruction '(mettre à la Pédale le violoncelle 8 et la subbass 16.)' is written below the grand staff. The system concludes with a melodic phrase in the treble and a sustained note in the grand staff.

Third system of the musical score. The treble staff continues the melodic line. The grand staff maintains the dense chordal texture with triplets. The separate bass staff provides a steady accompaniment. The system ends with a melodic phrase in the treble and a sustained note in the grand staff.

Fourth system of the musical score. The treble staff continues the melodic line. The grand staff maintains the dense chordal texture with triplets. The separate bass staff provides a steady accompaniment. The system ends with a melodic phrase in the treble and a sustained note in the grand staff.





